



# SERENADE

pour

## Violon Viola & Guitare

avec Capodastro

Composée et dédiée à son ami

Joseph Dessauer.

par

### J. KUFFNER.

Op. - 65.

Propriété des Éditeurs

Pr. 11 kr. 36.

N<sup>o</sup>.....1524.

A. Mayence

chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse

Andante

*3*

*dol.*

*p*

*dim.*

*pp*

*cantabile*

*2*

*4 4 3*

*dol.*

*dim.*

*pp*

*2*

*dol.*

*dim.*

*pp*

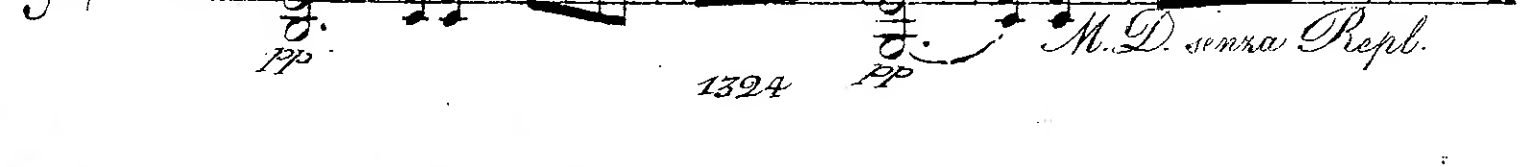
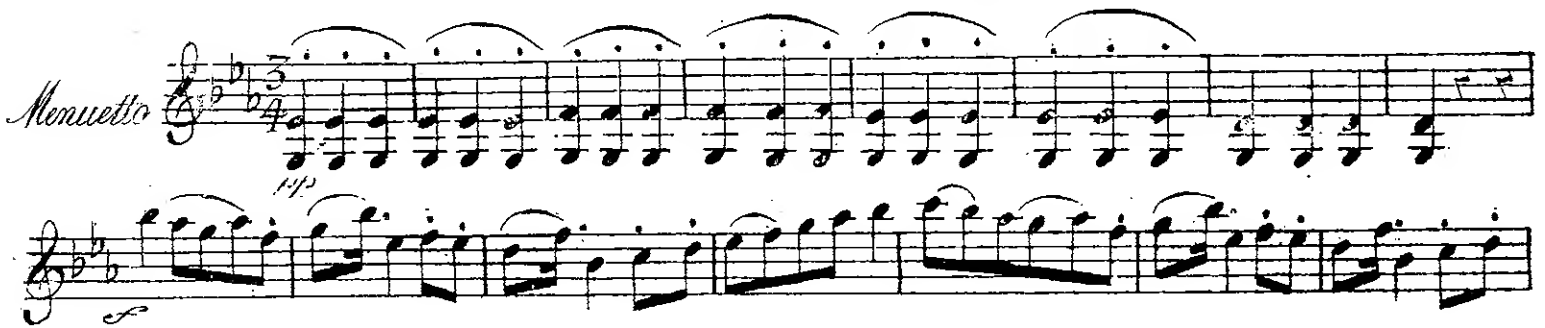
*3*

*dol.*

*cantabile con amore*

# Violino con Sordino

3



## Violino con Sordino

Andante  
poco  
AdagioAll.<sup>o</sup> moderato

Violino con Sordino

Handwritten musical score for Violino con Sordino, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The music is written in a single system with a 4-measure rest at the end.
- Staff 2:** Continues the melody with a 3-measure rest at the end.
- Staff 3:** Includes the marking *cantabile* and a *f* dynamic.
- Staff 4:** Includes a *p* dynamic and a first ending bracket.
- Staff 5:** Includes a *f* dynamic and a first ending bracket.
- Staff 6:** Includes the marking *decres.* and a *f* dynamic.
- Staff 7:** Continues the melody with a *f* dynamic.
- Staff 8:** Includes the marking *cres.* and a *f* dynamic.
- Staff 9:** Continues the melody with a *f* dynamic.
- Staff 10:** Includes the marking *decres.* and a *pp* dynamic.
- Staff 11:** Includes the marking *pp* and a first ending bracket.

## Violino con Sordino



A musical score for Violino con Sordino, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The tempo and performance instructions are as follows:

- pp* (pianissimo) at the beginning of the 7th staff.
- Rit. lent.* (Ritardando, lento) above the 7th staff.
- a Tempo.* (al Tempo) below the 7th staff.
- decres.* (decrescendo) above the 5th staff.
- dist.* (distacco) above the 7th staff.
- f* (forte) at the beginning of the 12th staff.
- cantabile* above the 11th staff.
- Sine* (Sine Sordino) at the end of the 12th staff.

The score also features several rests, including a 7-measure rest on the 7th staff and a 3-measure rest on the 11th staff. The final measure of the 12th staff is marked with a double bar line and a repeat sign.



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Libr. H. Voth fils Éditeurs de Musique de la Cour de S. A. R. le Grand Duc de Saxe

# Viola con Sordino

*Violoncello e Contrabbasso*

*Serenade*

1 *Solo*

*p*

*Solo*

*p*

2 *Solo*

*p*

*Solo*

*dol.*

*p*

2

*Solo*

*pp*

*Solo*

*p*

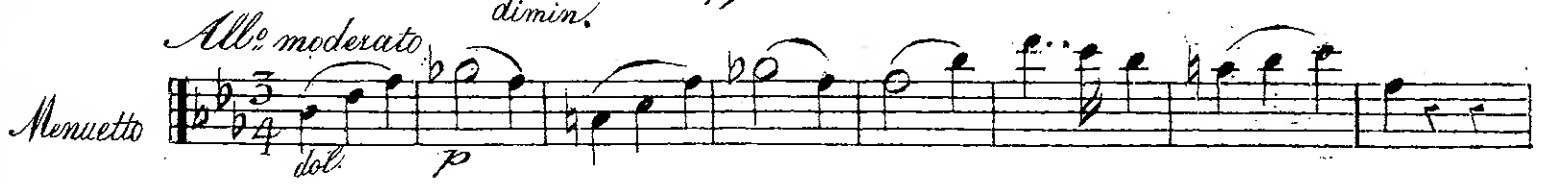
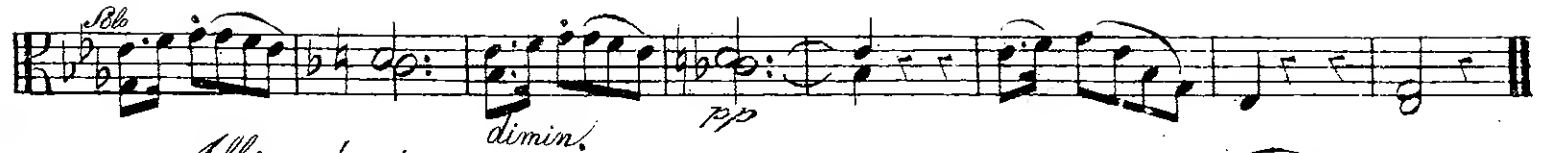
2 *Solo*

4



# Viola con Sordino

3



*M. D. senza Repl.*



# Viola con Sordino

*Andante*  
*non*  
*ragio*

*p* *dot* *sf*

*pp* *perpend.* *allaca subito*  
*Rondo*

*Allo: mod.<sup>to</sup> 3* *Solo*

*Rondo* *sf* *p*

*Solo* *sf* *p*

*Solo a Tempo*

*Rallent. dol. Scherzando*

*1 Solo*

*1 Solo*

*1*

# Viola con Sordino

5

1

*Cantabile*

*f*

*Solo*

*3*

*f*

*p*

*Solo*

*f*

*p*

*1*

*p*

*dol.*

*cras.*

*f*

*pp*

*Solo*

*2*

*f*

## Viola con Sordino

*f*

*pp*

*a Tempo. Solo.*

*rallent: dol.*

*Solo*

*p*

*cantabile*

*es- - - f*

8 COLLECTION



J. Birkel-Smith.

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N<sup>o</sup> 1324.

A Mayence

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1850 1324

## Guitare

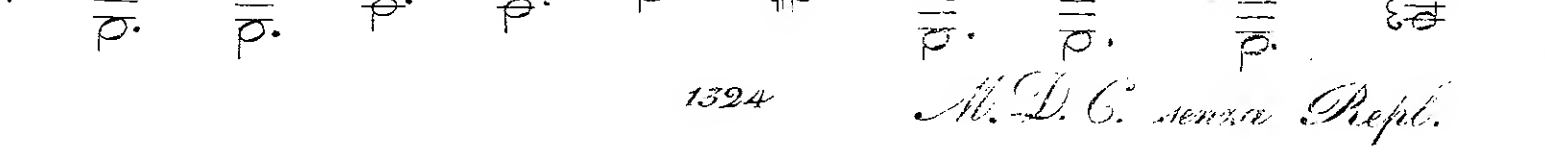
Guitarre Solo

*Andante* *Solo*

*Solo*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*





*Pischoel's & Pichler's sampling*

[illegible]



# Guitarre

5

*Rallando a Tempo.*

The musical score is written for guitar and consists of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 7/8. The score begins with a dynamic marking of *p* (piano) and includes a tempo instruction *Rallando a Tempo.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of fingerings indicated by numbers 1, 2, and 3. The score also includes dynamic markings such as *f* (forte) and *Solo*. The piece concludes with a final measure marked with a double bar line and a fermata.

# Guitarre

This page of guitar sheet music, titled "Guitarre", contains ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music is characterized by a dense texture of chords and arpeggios, often with a 7/8 time signature. The first four staves feature a complex, rhythmic pattern of chords. The fifth staff introduces a melodic line with a "Solo" marking. The sixth staff continues the melodic line, also marked "Solo". The seventh staff features a melodic line with a "Solo" marking. The eighth staff continues the melodic line. The ninth staff features a melodic line with a "Solo" marking. The tenth staff continues the melodic line. The music is written in a style typical of 19th-century guitar notation, with many accidentals and a focus on harmonic texture.

Guitare

7

[illegible]